

MOHNA

1985-1994

RIDER

2010 ///

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This rider forms an integral part of the contract to which its attached. It is made to make the performance work out as easy and successful as possible for both the artist and the promoter. All things stated in this rider will be paid and supplied by the promoter. Any alterations must be negotiated with and agreed by the artist's representative before being made. Any breach against this rider will make the contract to which it's attached null and void. The artist will then not be obliged to perform. The artist will still be entitled to the full contracted fee.

CONTACT:

QUARTETT BOOKING

C/O ROBERT HILLEBRAND

ZILLERTALSTRASSE 59

13187 BERLIN

GERMANY

ROBERT@QUARTETTBOOKING.COM

+49 177 / 345 0351

WWW.QUARTETTBOOKING.COM

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INFO

HOTEL & ACCOMMODATION

Hotel: The entourage needs 2 double rooms. In each room there must be WC/shower and a TV. In at least one room there must be an internet connection (W-Lan or Ethernet/Cable). Breakfast must be included.

LOADING

The promoter agrees to provide at least 2 sober and strong persons to help the artist load in all the equipment at arrival and load out after the show/curfew. If needed, the artist will have access to 1 sober persons working as stagehands in connection to soundcheck and stage time.

PARKING

Please supply a parking space for the artist's vehicle next to the club. This parking-space must be available at arrival, until departure after show and load out. Please arrange for all necessary permits for parking and driving if necessary.

GUESTLIST

The artist and the artists booking agent shall be allowed to have a guest list of 20 persons in total.

SAFETY

The promoter is responsible for the safety of the artist and the artists equipment at the venue at all time. That means that the promoter will supply stage guards and also barriers when needed. It is the promoters responsibility to have proper liability and equipment insurance.

RECORDING / FILMING

The promoter will ensure that no recording, filming or broadcasting shall be made of any part of the artists performance without specific written agreement from the artists representative.

MERCHANDISE

The promoter will supply a suitable place with lights and tables for the artists representative where he can sell the artist's merchandise. No commission from the sales will be paid to the promoter or any third party.

MISC.

Mohna's performance is very quiet. For example the sound that occurs when you open a can of soda can be double the volume of the performance. So please keep the following in mind:

- If there is a bar inside the concert hall, please ask the bar staff to try to be extremely quiet and refrain from using loud equipment like espresso machines or cocktail makers.
- Please ask latecomers to enter the room quietly.
- Please also try to make sure that there are no other things that could disturb the performance – for example: hardcore bands playing in the next room, slamming doors, etc.

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HOSPITALITY RIDER

There are 4 people in the travelling party, all are vegan.

AT ARRIVAL:

Coffee, Tea, wholemeal fresh bread, different kinds of vegan spreads, vegetables, soja milk, honey, soft drinks (sugar free), juices (apple, orange), water, fresh fruits & nuts, candies (vegan chocolat), chips, enough for 3 people.

DRESSING ROOM:

The promoter will supply one clean, heated, private and comfortable dressing room suitable for a total of at least 6 persons for the sole use of the artist and artist's crew. There must be comfortable seats, a table, 2 x 220 V power outlets, one fridge (or plenty of ice), a mirror and a trash can. Running water will be appreciated and so will toilet and shower facilities. If this is not possible in the dressing room it must be accessible and available for the artist's sole use in direct proximity to the dressing room. The dressing rooms must be guarded by the promoter's crew from artist's arrival to the artist's departure.

In the dressing room / to be distributed in co-operation with the tourmanager.

- 15 bottles of good lager beer
- 1 bottle Vodka
- 3 litres of apple juice
- 3 litres orange juice
- 12 bottles (500 ml) of water (non carbonated, eg. Evian, Vittel, etc)
- One basket filled with fresh assorted fruits (bananas, apples, oranges, grapes, etc) and nuts.
- One basket filled with assorted candies (vegan chocolat, chips, biscuits)
- Coffee, tea, soja-milk, honey and sugar.
- 4 towels

DINNER:

A nice homemade meal or buy out for 4 people. In case of buy out a minimum of 15 Euro per person in local currency to be handed to the artist at least 4 hours before stage time. If there is going to be buy out you should have some directions and maps to restaurants where the entourage can find good vegan dinner. If dinner is served at venue or venue's restaurant the artist must have the possibility to eat at least 2 hours before stage time. The dinner must be of very good quality and not cold. It must have side salads, various drinks and bread. All portions must be of "satisfying" size.

If you have any comments regarding the hospitality rider please contact

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Thank you!

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LIGHTNING:

Top quality professional lighting system, adequate to the venue, and on a separate power circuit from the sound system and stage power. All house lights must be blacked out during performance. Please provide a light-technician who is familiar with the setup and operation of the system. The Artist or Artist's Representative shall have sole and absolute authority in controlling or directing control of all lighting equipment.

If the Artist is traveling with a light tech, the Artist's light tech will get in touch with you in at least 3 weeks prior to the show and provide you with a light plot to accommodate your venue, please have the rig set up prior to the artist's arrival

Should the venue not be able to accommodate any of the requested rigs please provide the following filters if the venue has a small number of professional lamps:

L197 (or similar)

L201 (or similar)

L119 (or similar)

It is preferred, if the venue can provide floor cans, that some of the lights are set-up on the stage from the side and behind the band.

If the Artist is not traveling with a light tech please set up the light rig using the colors 197 (steel blue), 119 (dark blue) and 201 (white). These should be focussed sensitive to the stage plot and the positioning of the musicians. Adjust the lights in collaboration with the Artist or Artist's representative who will provide basic instructions for operation during the show.

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CHANNEL

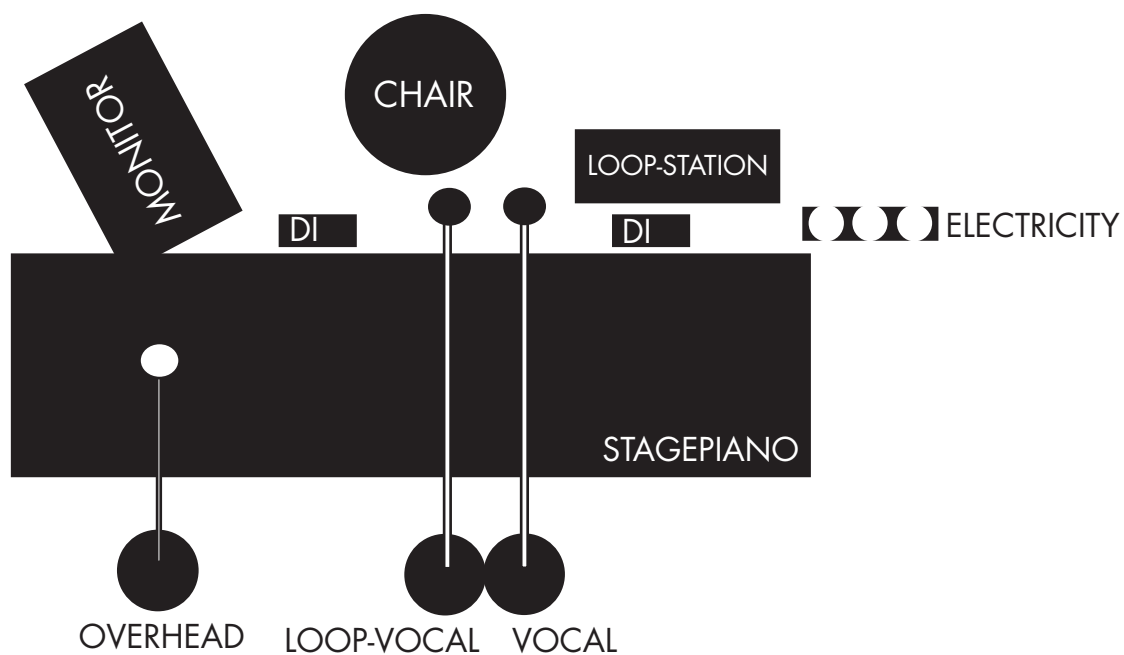
1 / STAGEPIANO (DI) ///

2 / STAGEPIANO (DI) ///

3 / VOCAL + BOOM ///

4 / LOOP-STATION (DI) / VOCAL + BOOM ///

5 / OVERHEAD + BOOM ///



*TECH
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